RIGOR MORTIS

FANZINE

#2

INTERVIEW WITH: ACTIONS AGAINST OPPRESSION

STRAIGHTEDGE

REVIEWS, MORE REVIEWS, AND STILL MORE REVIEWS!

LYRICS

COMICS!

STILL ONLY 50¢

DIANE '84'

HI! And welcome to the second issue of RIGOR MORTIS! This issue is the result of staying up many nights until 4A.M and a lot of cans of Dr. Pepper to keep me awake. So if you see any misspellings or similar mistakes, kindly disregard them, thank you. The typewriter decided to die right in the middle of everything so you'll find a few handwritten pages, too. The first issue received a lot of positive responses which encouraged me to keep putting R.M. out. Once again, please feel free to contribute anything you want (especially comics- not real stupid ones, though- I have enough stupid ones of my own!) or send me stuff to review. The next issue should be a little bigger (8½x7) instead of the present 8½x5½). probably with more pages which means I might have to raise the price. (sorry, I just can't afford to keep losing so much money on this). If you are contributing anything, please get it to me by May 30th because #3 should be out the first week in June. Don't forget to send letters or anything else. (No bombs, please).

See Ya,
Diane

RIGOR MORTIS INC.
3753 W. WRIGHTWOOD AVE
CHICAGO, ILLINOIS
60647

AD RATES:
FULL PAGE- $6.00
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CLASSIFIEDS ARE FREE!
(MIKE O'CONNELL! I THINK I GAVE YOU THE WRONG AD RATES, THESE ARE THE RIGHT ONES!)

SISTER DIANE
PSYCHIC ASTROLOGER
If you have been praying for God's help now you have found it. She will help you no matter what your problem may be, based on birth-date information. Do not classify her with fortune tellers or false healers. This lady succeeds where others fail. She will tell you about past, present and future.

Thanks to: Mom, for the financial contribution, Iggy, whoever writes me letters, folks who set up gigs and write fanzines and of course those lucky people who bought this 'zine!

(Go back to top of page!)

RECORDS & TAPES

SUBHUMANS - "FROM THE CRADLE TO THE GRAVE" L.P.

This is gonna be my favorite until I get sick of listening to it, which won't be very soon. There's lots of fancy guitar work - not solos - just great sounding stuff! Side 2 has just one loooonnng song, "From the Cradle to the Grave", but the music is constantly changing, so you never get bored with it. You'll buy this if you know what's good for ya!

MAXIMUM ROCKNROLL'S 1984 INTERNATIONAL COMPILATION

YUP, bands from all over the world are on this one! The songs range from just O.K. to excellent! My faves have to be RAW POWER (that guys voice cracks me up!) CRUCIFUCKS, DEPRESSION, KIDNAP, and TERVEET KADET. Oh yeah - the message scratched in to the record says "Fuck you, "Apolitical" Assholes!" Thanx, Tim! That alone makes this record worth buying! hee hee hee....

FLESH COLUMNS 45

This is a really good record - not the best I've heard, but still worth buying - the songs are original and well written, but the music could be a little more imaginative.

FEEDERZ - "EVER FEEL LIKE KILLING YOUR BOSS?" L.P.

Yes, about 5 times a day. This record is great! All the songs sound different, so there should be at least a couple of songs for everyone on here, but I like them all. One song even reminds me of the Bad Brains. Buy this! You won't regret it!

EMPTY SKULLS tape

This tape features bands from all over the U.S.A. There's some good ones and some bad ones - the good ones being - out of Order, N.O.T.A., R.O.T.A., and Impact Unit. I won't mention the bad ones. Most of the recording is good, but some of it is hard to decipher. The tape is worth buying 'cause most of the stuff is really good, but there's also stuff I just can't stand to listen to!

TOP 5: SUBHUMANS 'FROM THE CRADLE TO THE GRAVE', PEACE CORPSE 'QUINTET 7", MAX R.N.R '1984', FEEDERZ L.P., OUT OF ORDER [illegible] "WELL FED SOCIETY" [illegible]

ACTIONS AGAINST OPPRESSION

ACTIONS AGAINST OPPRESSION

A.A.O. ARE:
SEAN - VOCALS
RICK - LEAD GUITAR
STEVE T. - RYTHYM GUITAR
STEVE U. - BASS
JOHN - DRUMS

A.A.O. HAVE BEEN OUT OF COMMISSION FOR A WHILE BECAUSE THEY DON'T HAVE ANYWHERE TO PRACTICE. IF YOU WANT TO SHARE PRACTICE SPACE, OR KNOW OF ANYWHERE THEY COULD GO, CALL SEAN AT (312) 525-1549

THIS INT. WAS HELD OVER DINNER AT LA VILLA RESTAURANT FOLLOWING THE A.O.F./ZEOTROPE SHOW STEVE U. AND RICK WERE NOT PRESENT.

R.M. - WHO THOUGHT OF YOUR NAME?
JOHN - RICK THE GUITARIST.

R.M. - WHAT ARE MOST OF YOUR SONGS ABOUT?
STEVE - REALITY, LIFE ON A DAY TO DAY BASIS.
JOHN - BUILDINGS AND FOOD! PROBLEMS WE FACE AS TEENS.
SEAN - JOHN, YOU GOTTA BE SERIOUS!
JOHN - RICKS SONGS ARE STUPID! MY SONGS ARE ABOUT PROBLEMS AND SITUATIONS IN THE WORLD THAT PEOPLE HAVE TO FACE EVERYDAY. WE TRY TO USE A LITTLE MORE IMAGINATION THAN OTHER BANDS. STEVE WRITES SONGS ABOUT COMMERCIALS!
STEVE - I HAVE A LOT OF SONGS THAT ARE ONLY HALF WRITTEN
SEAN - I DON'T WRITE MANY SONGS UNLESS SOMETHING MOVES ME TO.

R.M. - WHAT BANDS INFLUENCE YOU?
SEAN - DESCENDENTS, CRASS, YOUTH BRIGADE, NADSAT REBEL.
STEVE - SUBHUMANS (U.K.), THE FREEZE G.B.H.
JOHN - I. DON'T KNOW, MY DRUMMING'S SO BAD! PROBABLY DISCHARGE.

R.M. - HOW LONG HAVE YOU BEEN TOGETHER?
SEAN - 4 MONTHS, 18 PRACTICES!
JOHN - WE HAD THAT REAL COOL PRACTICE WHERE I HAD TO PLAY ON BOXES! WE HAD TO STOP OR WE WOULD HAVE GOTTEN THROWN OUT OF THE CONDO WE WERE AT!

R.M. - WHAT DO YOU THINK OF THE CHICAGO SCENE?
SEAN - I FEEL CHICAGO HAS A GOOD SCENE, BUT THERE NEEDS TO BE A BIT MORE UNITY
JOHN - GOOD ANSWER!! (CLAPS)
SEAN - SHE PUT "GOOD ANSWER", JOHN!

R.M. - ARE YOU A POLITICAL BA
STEVE - NO!
SEAN - EVERYONE IN THE BAND HAS SEPARATE POLITICAL VALUES.
STEVE - I DON'T WRITE ANYTHIN POLITICAL.

(BREAK FOR PIZZA!)

R.M. - WHAT'S YOUR FAVORITE CAN
JOHN - I CAN'T EAT CANDY 'CAUS MY TEETH HURT AND THEN I'LL HAVE TO GO TO THE DENTIST.
STEVE - I GOT A LOT - FIRE STIX, KIT KATS, TWIX, AND NERD
SEAN - SUGAR BABIES.

R.M. - HOW DO YOU FEEL ABOUT STRAIGHT EDGE?
SEAN - WELL, WE DON'T NECESSARI PREACH ABOUT IT, BUT NONE OF US DRINK OR GET HO BUT IS MOKE CIGARETTES
STEVE - I DON'T BELIEVE YOU HAVE TO USE DRUGS OR ALCHOHOL TO HAVE FUN.
JOHN - I'M STRAIGHTEDGE, SO I MUST FEEL STRONGLY ABOUT IT.

(AT THIS POINT, EVERYONE STARTED TEASING JOHN, AND STARTED TALKING ABOU OTHER THINGS, AND EVERY ONE SORT OF FORGOT ABOUT THE INTERVIEW)

ACTIONS AGAINST OPPRESSION...

I'VE GOT THE STRAIGHTEDGE?

I KNOW, YOU'RE PROBABLY THINKING "NOT ANOTHER ARTICLE ABOUT STRAIGHTEDGE!". WELL, NO ONE'S FORCING YOU TO READ THIS! THIS ISN'T GONNA BE AN "I'M RIGHT, SO DO WHAT I SAY" TYPE OF THING. JUST MY THOUGHTS ON THE SUBJECT. IN CASE YOU DON'T KNOW, I AM A STRAIGHTEDGE. I GUESS YOU COULD CALL ME THAT.

THE FIRST TIME I HEARD OF IT WAS WHEN SOME ONE CAME UP TO ME AND SAID "ARE YOU A STRAIGHTEDGE?". "WHAT'S THAT?" I SAID. SO THEY SAID "DO YOU DRINK OR TAKE DRUGS?". "NO" I SAID. "THEN YOU'RE A STRAIGHTEDGE!" OH... O.K.. THERE'S NOTHING LIKE GETTING THE WRONG IDEA ABOUT SOMETHING FROM THE BEGINNING. SO MANY PEOPLE SEEM TO THINK THAT THE WORD STRAIGHTEDGE SIMPLY MEANS "DON'T DO DRUGS OR DRINK", BUT IT MEANS NOT SUCCUMBING TO PEER PRESSURE - DECIDING FOR YOURSELF WHAT YOU WANT TO DO. NOT JUST [redacted] GOING ALONG WITH SOMETHING LIKE GETTING DRUNK BECAUSE EVERYONE ELSE IS DOING IT (YOU CAN DRINK AND STILL BE STRAIGHTEDGE). I'M NOT REAL ANTI-LIQUOR (ALTHOUGH I'M VERY MUCH AGAINST DRUGS.) BUT ONE OF THE MANY REASONS I DON'T DRINK IS BECAUSE I HAVE TO DRIVE (USUALLY WITH A CARLOAD OF PEOPLE) AND I DON'T WANT TO HAVE TO KNOW THAT THEY COULD ALL BE DEAD BECAUSE OF ME. ALSO, I DON'T CARE WHAT OTHER PEOPLE DO, BUT WHEN SOMEONE GETS REALLY BLITZED AND MAKES A FOOL OF THEMSELF, THAT REALLY BOTHERS ME. BUT THIS STRAIGHTEDGE THING SEEMS TO HAVE TAKEN A TURN FOR THE WORSE— SURE, IT'S GREAT THAT ALL THESE PEOPLE HAVE STOPPED GETTING MESSED UP, OR CHOSE NOT TO EVER START-

BUT A LOT OF PEOPLE THINK THAT PEOPLE WHO ARE STRAIGHTEDGE ARE STUCK UP AND THINK THAT THEY'RE TO GOOD TO ASSOCIATE WITH ANYONE WHO'S NOT. I THINK THAT'S REALLY STUPID. YOU KNOW THE OLD SAYING, "PUNKS UNITE". BUT THESE PEOPLE WHO ARE ALWAYS TRYING TO BE BETTER THAN EVERYONE ELSE ARE NOT HELPING THINGS AT ALL. VERY OFTEN, SOMEBODY WILL OFFER ME A DRINK OR SOMETHING AND I'LL SAY "NO THANKS" AND THEY'LL SAY SOMETHING LIKE "OH YEAH, YOU'RE A STRAIGHTEDGE! PLEASE DON'T TELL IAN THAT I'M DRINKING!!". AND THEN THERES THE OTHER PEOPLE THAT WALK AROUND SAYING "STRAIGHTEDGE RULES!!!" AND THEY WON'T EVEN TALK TO SOMEONE WHO JUST HAPPENS TO HAVE A BEER IN HIS HAND. SO MANY PEOPLE HAVE JUMPED ON THE STRAIGHTEDGE BANDWAGON JUST BECAUSE IT'S THE "IN" THING TO DO. JUST BECAUSE THEIR FRIENDS ARE DOING IT— BUT I THOUGHT THAT'S WHAT STRAIGHTEDGE WAS AGAINST— DOING SOMETHING JUST BECAUSE EVERYONE ELSE

DOES. PLEASE, DECIDE FOR YOURSELF WHAT YOU WANT TO DO (MOST PEOPLE DON'T REALLY WANT TO DO [redacted] WHAT THEIR FRIENDS DO, ANYWAY). I DON'T WANT TO SOUND LIKE I'M BRAGGING OR ANYTHING, BUT I WAS "STRAIGHTEDGE" BEFORE I EVEN HEARD OF IT, BUT I REALLY HATE WHEN SOMEONE SAYS "YEAH, I'M STRAIGHTEDGE" THEN YOU SEE THEM THE NEXT DAY AS DRUNK AS HELL STAGGERING DOWN THE STREET WITH THEIR "OTHER FRIENDS". LIKE I SAID BEFORE, I DON'T CARE WHAT OTHER PEOPLE DO, SO I DON'T THINK PEOPLE SHOULD TELL ME THAT I "WORSHIP IAN MACKAYE" JUST BECAUSE I DON'T WANT TO GET DRUNK OR HIGH— I SEEM TO HAVE ENOUGH FUN WITHOUT IT. SO NEXT TIME SOMEONE WANTS YOU TO DO SOMETHING, THINK ABOUT IT FIRST AND DO WHAT YOUR OWN MIND TELLS YOU TO DO. AND DON'T WORRY ABOUT WHAT EVERYONE ELSE THINKS!!!

BANNED FROM THE MALL!!

For those of you who don't know, Harlem-Irving Plaza is a shopping mall in Norridge on Harlem Ave. and Irving Park Rd. The last time we went there, we were confronted with a big surprise - a very stupid one if you ask me. They wouldn't let us in because they didn't like the way we looked!! Maybe this is no big deal to you, but it's never happened to me before. We've been kicked out of places, sure, but this time the security guards wouldn't even let us in!! They thought they were real cool because there were people there watching them "enforce the law". All we wanted to do was look around like everybody else that was there. The guards (they looked like Ponch and Jon from Chips) said "This is private property and we don't want you on it!" They said we could go shopping if we wanted to end up in jail. The price you have to pay just to go shopping these days! For all you people who might look a little out of the ordinary, you should try going there just to see what happens. (John and Steve went back a couple of days later. They got in, but as soon as the guards spotted them - all they were doing was sitting there eating pizza - they were taken into a little room where they made up cards on them, asked what gang they were in, etc.) Maybe if more and more punks start showing up, they won't know what to do. Or you could write a letter of complaint or call them. Maybe if they get enough call and letters, they might change their discriminatory policies. The address and phone number are: Harlem - Irving
Realty Inc.
4140 N. Harlem
Norridge, Ill.
60634 (312) 625-3036

LYRICS

ISM

-LIFE AINT NO BOWL OF BRADY BUNCH-

LIFE AIN'T NO BOWL OF BRADY BUNCH
WHEN I TURN ON MY T.V.
THERE'S NOT ENOUGH SEX AND VIOLENCE FOR ME
YOUNG ONES BEING LED ASTRAY
UNDER FALSE PRETENCES
BELIEVING EVERY WORD THAT'S SAID

LIFE AIN'T NO BOWL OF PACMAN FEVER
SICK OF E.T. AND SMURF
WALKING DOWN THE AISLES OF TOYS-R-US
AND PUKING ON THEIR TURF
SOON I'LL BE ON MY WAY
TO CHANGE MY SON'S BATTERIES
I'M NOT TALKIN' 'BOUT HIS GAMES
I'M TALKIN' 'BOUT HIS BRAINS, YOU SEE

LIFE AIN'T NO BOWL OF SUPERSTARS
DICTATING IN A ZONE
DRIVING AROUND IN SUPERCARS
STEERING OUT LOUD AND WRONG
I WISH I HAD A PENNY
FOR EVERY WRONG MOVE
I'VE MADE UP MY LOSSES
AND MY FAMILY'S WITHOUT FOOD

LIFE AIN'T NO BOWL OF MEMORIES
VAUDE THAT'S GONE OUT OF STYLE
WHO WANTS TO BE REMINDED OF SOME AMERICAN DREAM
SO SENTIMENTAL
WHERE ARE THE KINGS' HORSES?
WHERE ARE ALL THEIR MEN?
THEY'VE EXHAUSTED ALL THEIR HOPES AND DREAMS
THERE'S NOTHING LEFT OF THEM

CHORUS

YOUR CHILDREN WILL HAVE LESS THAN YOU
THEIR CHILDREN WILL NOT KNOW YOU
AND THEIR CHILDREN WILL NOT KNOW THEM
SO FACE THE FACTS
SHOVE YOUR ART LINKLETTERS
SHOVE YOUR MISTER ROGERS
SHOVE YOUR FATHER KNOWS BEST
AND FACE THE FACTS
FACE THE FACTS
FACE THE FACTS

LIFE AIN'T NO BOWL OF SCRATCH-N-SNIFF
IT'S JUST A BUNCH OF TROUBLE
YOU JUST FOUND OUT YOUR PARENTS
ARE A BISEXUAL COUPLE
EPISODE ON T.V.
IGNORE THE NITTY-GRITTY
THERE'S NOT ENOUGH SEX AND VIOLENCE FOR ME

THERE'S A BLIND MAN SELLING COMICS
IN THE MIDDLE OF PENN STATION
HOLDING OUT A TIN CUP
WAITING FOR DONATIONS
LIFE AIN'T NO BOWL OF YOU-KNOW-WHAT
WE'RE PLAYING LOTTERIES
THAT'S JUST LIKE MANSLAUGHTER
SO SIGN ON THE DOTTED LINE PLEASE

CHORUS

SO FORGIVE ME MR. PRESIDENT
O SIR FOR I HAVE SINNED
IT'S ALL MY FAULT FOR LISTENING
TO ANCHORMEN AND WOMEN
I JUST WANTED TO PLAY GUITAR
AND WORK FROM 6 A.M. TO 9 P.M.
BUT I GUESS I'VE TRIED TOO HARD JUST TO SURVIVE

CHORUS

©ISM 1985

LOST CHERREES

PAIN RELIEF?

TOOK MY BRAIN TOOK MY MIND AND LEFT ME
LYING ON THE FLOOR/THEY LEFT ME WITH A
LUMP OF METAL WHERE I USED TO HAVE AN
EAR...DYING IN A LABORATORY FROM A
POISON LD50/PAIN RELIEF? WHAT'S PAIN
RELIEF/NO WASTE OF ANAESTHETIC NOW...
DEVILS IN THEIR CLEAN WHITE COATS THEY
COME TO PLAY THEIR GAMES ON ME/
PERVERSIONS OF THE SADIST'S MIND
PRACTISED SAFELY ALL QUITE FREE...
BLEEDING HERE ALONE AS I HEAR THE FLOW
OF CASH IN POCKETS/THEY'RE GETTING PAID
FOR THEIR OWN SICK MINDS WHILE I'M
DYING HERE ALONE IN A CAGE

SUBHUMANS

- WASTE OF BREATH -

YOU PAINT YOUR LEATHER JACKET
BUT IT COMES OFF IN THE RAIN
AND THE MORE YOU CUT YOUR HAIR
THE MORE IT GROWS AGAIN
THE BADGES YOU PIN ON YOURSELF
WILL START TO RUST
AND THE MORE THEY TREE THE PISS
THE LESS PEOPLE YOU CAN TRUST

IT'S THE STORY OF YOUR LIFE
AND THE END OF ITS YOUR DEATH
AND EVERY WORD THAT'S IN BETWEEN
IS JUST A WASTE OF BREATH

YOU DON'T KNOW WHO YOU MIGHT HAVE BEEN
OR WHO YOU NOW SHOULD BE
OR WHY YOU'RE STILL ON WALK
AND THEN YOU START TO PANIC
CAUSE THE INSPIRATIONS THERE
BUT YOU'RE NOT SURE HOW TO USE IT
AND ANYWAY NO ONE SEEMS TO CARE

YOUR THE CLASSIC ALL AROUND FAILURE
WHO NEVER SEEMS TO WIN
BUT YOU'RE NOT SURE HOW TO BEGIN
ITS THE STORY OF YOUR LIFE
AND THE END OF ITS YOUR DEATH
AND EVERY WORD THAT'S IN BETWEEN
IS JUST A WASTE OF BREATH.

©SUBHUMANS 1985

PEACE CORPSE

JOCKO MACHO
QUINCY PUNKS

THE STRAW THAT BREAKS THE CAMEL'S BACK
TAKES THE GUY WITH LONG HAIR
GIVES HIS SKULL A CRACK
LOUD-MOUTHED HECKLER PUTS HIS GOBS ON THE BAND
COMPLAINS TO HIS FRIENDS "ITS NOT A FREE LAND"
TEENAGE BABIES WATCH TV
IDEAS OF PUNK FROM CHIPS AND QUINCY
PUT ON THEIR UNIFORMS, GO OFF TO WAR
THEY DON'T EVEN KNOW WHAT THEY'RE FIGHTING FOR
CALL EACH OTHER 'POSEUR'
DO THE MACHO POSTURE
FIGHTING WITH EACH OTHER
'TIL NOTHING'S LEFT OVER
BASH SOMEBODY'S HEAD IN
WHILE YOU DO YOUR STAGEDIVE
YOU MIGHT GET YOUR PICTURE
TAKEN BY ED COLVER
IF YOU'RE A COOL TEEN
GOTTA ACT TOUGH AND MEAN
GO TO ALL THE GIGS, BE PART OF THE SCENE
COPY EACH OTHER, DON'T THINK FOR YOURSELF
YOU'RE THE ONLY ONE, THERE'S NO ONE ELSE
PUT DOWN HIPPIES, BLACKS AND JEWS
ACT LIKE JERKS 'CUZ IT'LL BE IN THE NEWS
ANARCHY! WAS IT JUST A TREND?
IT SOUNDED GOOD, WHO PUT IT TO AN END?

NOW ALL YOU GET WHEN YOU GO TO A SHOW
IS THE SAME OLD SHIT WHEREVER YOU GO
A BAND GETS TOGETHER, HAS SOMETHING TO SAY
BUT THERE'S NO MORE PLACES FOR BANDS TO PLAY
YOU'VE USED YOUR HEAD NOW YOUR SCENE IS DEAD
AND YOU WONDER WHY AS YOU SIT HOME AND CRY
IT'S THE PRICE YOU PAY 'CUZ YOU'VE DID IT IN
NOW GO HOME AND LISTEN TO LED ZEPPELIN

© PEACE CORPSE 1983

G.B.H.

HIGH OCTANE FUEL

I'VE GOT A TURBO CHARGER
ON MY CAR
WITHOUT THAT POWER
I WOULDN'T GET FAR

LET ME TAKE YOU BACK TO WHEN POWER FIRST BEGAN
RUBBING STICKS TOGETHER CAN'T BE A LOT OF FUN
HIGH OCTANE FUEL
HIGH OCTANE FUEL
HIGH OCTANE FUEL
HIGH OCTANE

I'VE GOT FUEL INJECTION
ON MY CADILLAC
WHEN I PUSH THAT BUTTON
I AIN'T COMING BACK

I'VE GOT A ROCKET BOOSTER
ON MY SALOON
IF WE WASTE POWER
WE'LL RUN OUT SOON

I'VE GOT SOLAR PANELS
TO KEEP ME WARM
AND A NUCLEAR WASTELAND
TO PAY FOR ALL

©G.B.H 1985 (WHO WOULD WANT TO STEAL IT?)

STUPID LYRICS OF THE MONTH AWARD

THIS BOOK IS LYRICALLY DEDICATED TO G.B.H. THE ORIGINAL MASTERS OF STUPID

HAPPY BIRTHDAYS TO: JOHN, SEAN, STEVE and DESTA!

FlipSide Video #2

I was willingly ripped off by Wax Trax when I bought this tape. I paid $23 for it, but if you send away to Flipside, it's only $20 and that includes postage. Now I noticed Wax Trax is charging $29 for these tapes, so I guess I didn't get off so bad. Now, on to the video -- WHITE FLAG starts this off with a song called "Flipside". Then they talk a little bit and do 2 more songs, "Not Alright" and "Communication Breakdown". I don't really like these guys so I usually end up fast forwarding the tape to get to G.B.H. who are really great on this tape. They do an interview and sing "Gimme Fire", "Wild Thing" and "I Am The Hunted". All three of these songs were filmed at different places and the crowd looks really dead at all of them. 7SECONDS is next singing "This Is My Life", "Out Of Touch" and "Skins, Brains and Guts" which all sound really good. Now there is a break for a short quiz about what bands do covers of what songs. BATTALION OF SAINTS are next and they sing "I Wanna Make You Scream". They're real good, but for some reason I never seem to pay much attention when they're on. MINOR THREAT are next and are my favorite part of this video. First they sing "Stand Up And Be Counted", then there's footage of them skating and a segment of some really great freestyle skater who can do just about anything on a skateboard. Then, more footage of the Minor Threat boys doing real stupid but funny tricks on the skateboards, then back to the stage with M.T. singing "Stenning Stone" and people running all over the stage. I think the Minor Threat spot alone is worth what I paid for this tape. Next up are the BIG BOYS doing their shortest song "Brick Wall". By the time you realize that it's the Big Boys, the song is over and its on to STRETCH MARKS with a part of an interview and a great performance of "Professional Punks". 100 FLOWERS come on singing "California's Falling" and "Surfing with the Shaw". I don't know, I just can't seem to get into these guys and usually fast forward here. BLACK FLAG are next, they do that song where Henry just screams. Hit the fast forward button again!! Next up are KRAUT with a great version of "Kill For Cash". The Flipside folks get fancy here! Every once in a while a skull with a $ on its head flashes on the screen. OOOOOOOOOH!! Next are MINUTEMEN doing "Split Red", "Life as a Rehersal" and "ACK ACK ACK ACK". This is another part where I usually don't pay much attention, but they still sound good. Last up are the DICKIES doing "If Stuart Could Talk", "Manny, Moe, and Jack", "You Drive Me Ape" and "Gigantor". As well as a lot of talking to the audience about various parts of their bodies. Over all, this tape is a lot better quality wise than the first one, and definitely worth the money. I hope they keep putting these out even though I can't afford them!

What's happenin' in.....

MINNEAPOLIS

HÜSKERLAND

The reviews on this page were written by Iggy. If you want to write to her, her address is:
12904 GRANDVIEW CT.
BURNSVILLE, MN.
55337
She always writes back.
And fast, too!

THE SUBURBS ***** APRIL 18 ***** BURNSVILLE HIGH TEEN CENTER

THIS IS THE SECOND YEAR THE 'BURBS HAVE DONE A GIG AT THE CENTER. I'M ALWAYS SURPRISED BECAUSE USUALLY THEY ONLY HAVE ROCK BANDS AT THE CENTER. SOMEBODY MUST KNOW THEM CAUSE I HAVE'NT THE FAINTEST IDEA HOW THEY GOT THE 'BURBS. I THOUGHT $5 (BUCKS) TO GET IN WAS PRETTY STEEP. AS USUAL THE 'BURBS DIDN'T COME ON UNTIL 9:00 WHEN IT WAS SUPPOSED TO BE 8:00. THEY PLAYED A PRETTY TIGHT SET. FIRST TIME I'VE SEEN 'EM PLAY WITH THE HORNS. CHAN POLINO DID MORE SINGING THAN USUAL. BEJ DID HIS USUAL HOWLS WITH MUCH VIGOR. THE CROWD WAS FULL OF WAVERS AND PSUEDO PUNKS ALL TRYING TO SLAM, AND NOT SUCCEEDING. THEY TRIED STAGEDIVES WITHOUT A STAGE. SOME GOT HURT CAUSE NO ONE CAUGHT THEM. SERVES THEM RIGHT I THINK. SOME CHICK RAMMED RIGHT INTO ME AND I ENDED UP WITH A BLOODY NOSE. NOW I GOT A BRUISE. THE PROBLEMS WITH LIFE, THE 'BURBS DID ALL THEIR USUAL HITS. NEW ONES LIKE "LOVE IS THE LAW", "RATTLE MY BONES" AND "ROLL OVER CITY". SOME WELL KNOWN ONES WERE "DRINKING WITH AN ANGEL", "MONSTER MAN", "DISH IT UP", AND "MUSIC FOR BOYS". "FOR BOYS" IS MY FAVORITE SONG BY THEM AND BEJ MUST HAVE THOUGHT WE WERE'NT A BAD CROWD CAUSE THEY LENGTHENED IT OUT TO ABOUT 16 MIN. LONGER THAN THE 12" VERSION. THEY DID A DEDICATION, DIDN'T CATCH THE NAME, BY PLAYING THE SONG "GIRLFRIEND" WHICH IS EVEN SLOWER THAN TOXIC REASONS "GHOST TOWN". THEY FINISHED THE SET AT 10:30 INSTEAD OF THE EXPECTED 11:00. 'BURBS ARE LETTING FAME GET TO THEIR HEAD. ALL AROUND IT WAS A GOOD GIG. WELL, BYE NOW FROM MINNEAPOLIS!! IGGY

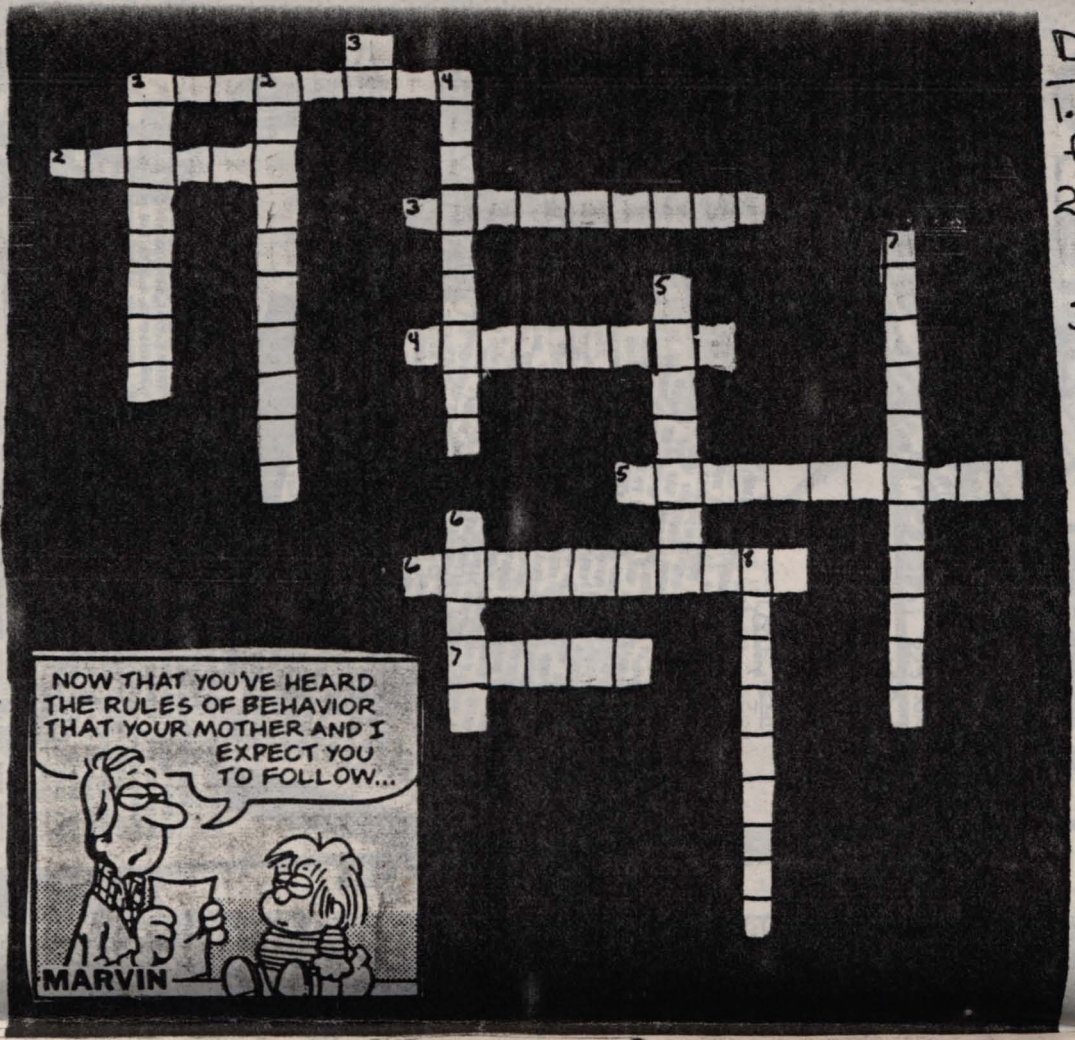
THE EURYTHMICS and REAL LIFE******** APRIL 6 ********* ORPHEUM THEATRE******

NICE CONCERT!! SOME OF THE THINGS YOU LEARN EVERYDAY. ONE IS THAT REAL LIFE IS FROM MELBA(?) AUSTRALIA. SECOND IS THAT ANNIE LENNOX THINKS THAT MINNESOTA' IS QUIET. HUH. OUTSIDE, BEFORE THE CONCERT., SOME GUY FROM CHANNEL 5 NEWS WAS ROAMING AROUND TAKING PICTURES OF PEOPLE WHO WERE "WEIRD". TURNS OUT MY FRIENDS AND I GOT ON THE NEWS FROM THE CONCERT. I'M A CELEBRITY. I'VE NEVER SEEN SO MUCH HAIR SPRAY IN MY LIFE. THERE WERE SO MANY FAKES, IT WAS DISGUSTING. BUT WHAT CAN YOU DO? MY SEATS WERE'NT BAD. WE WERE ON THE MAIN FLOOR AGAINST THE BACK WALL SO YOU COULD STAND ON THE CHAIR TO SEE IF YOU'RE SHORT LIKE ME. REAL LIFE WAS ALL RIGHT. THEY HAVE A PRETTY COOL ELECTRIC VIOLIN THAT THEY PLAY QUITE VIOLENTLY. THEY DIDN'T STAY OUT VERY LONG. ABOUT AN HOUR. WHEN THE EURYTHMICS CAME ON, THEY STARTED OUT WITH A BLACK STAGE AND SOME GIRL TALKING. IT TOOK ME ABOUT 5 MINUTES TO FIGURE OUT THAT SHE WAS TALKING IN A LANGUAGE OTHER THAN ENGLISH. THEN THE BAND CAME ON. DAVE STEWART PLAYING GUITAR. ANNIE CAME OUT IN A BLACK/WHITE CHECKED SUIT. NOT REALLY A MAN'S SUIT, BUT IT WAS A SUIT. IT SEEMED TO TAKE HER A WHILE BEFORE SHE COULD GET INTO THE MUSIC. ABOUT 45 MIN. LATER THEY STOPPED SO SHE COULD CHANGE. THIS TIME INTO SOME WHITE SUIT THING WITH A LEOPARD PRINT HAT AND SCARF LIKE. WHEN THEY PLAYED "HERE COMES THE RAIN AGAIN" I DON'T THINK THE BAND HAD EVER HEARD IT BEFORE. THE ONLY WAY I RECOGNIZED IT WAS WHEN ANNIE STARTED TO SING. THE BAND PLAYED WAY TOO FAST. THEN ABOUT ANOTHER 45 MIN. LATER SHE CHANGED AGAIN. MEANWHILE, DAVE DOES A SOLO AND DANCES AROUND. I DIDN'T KNOW HE COULD TALK. ANNIE CAME BACK IN A LEATHER SUIT WITH A LEATHER HAT. HIGH CLASS EXPENSIVE STUFF HERE. IT WAS A GOOD CONCERT, BUT ONE QUESTION. THEY PLAYED A SONG ABOUT SOMEONE NAMED JENNIFER. WHO'S JENNIFER?? WELL, BYE,

IGGY

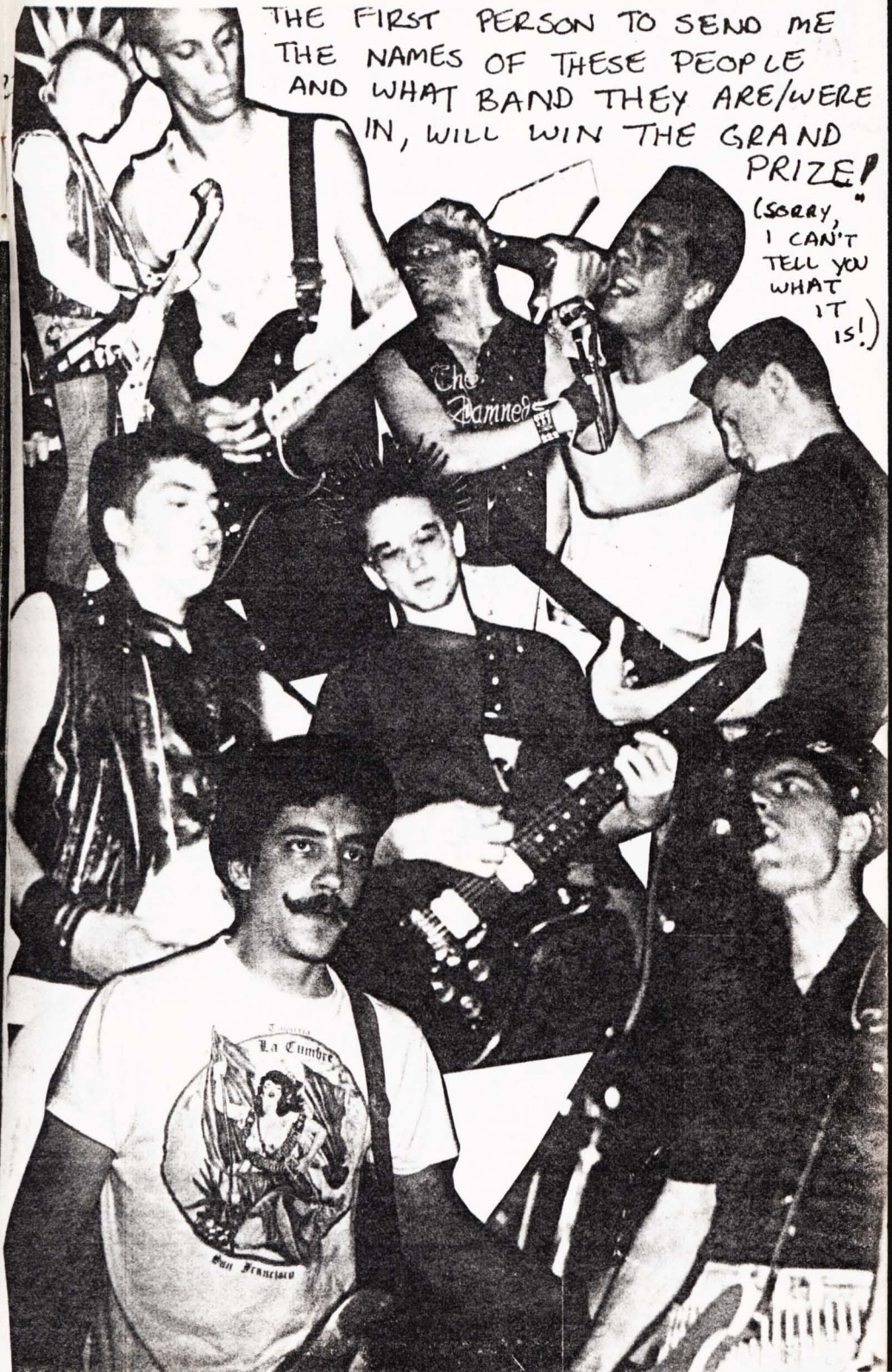
ACROSS:

1. The music most punks listen to.
2. What John Hinkley Jr. Pleaded.
3. When someone flies into the audience
4. The day the world gets blown away
5. Name of this 'zine
6. Band that sings "I'm Not a Loser"
7. Most popular Anarchist Band.



DOWN:

1. 3 piece band from Minn.
2. What rastas have in their hair
3. What Mom says when you ask for money.
4. Orwell's book "Nineteen ____"
5. What this type of mag. is called.
6. opposite of war.
7. Chicago band that sings "Gear."
8. No fun 'til your ____


THE FIRST PERSON TO SEND ME THE NAMES OF THESE PEOPLE AND WHAT BAND THEY ARE/WERE IN, WILL WIN THE GRAND PRIZE!
(SORRY, I CAN'T TELL YOU WHAT IT IS!)
The Damned
La Cumbre
San Francisco

LIVE SHOWS

...where the patients are beaten if they complain

G.B.H. / NADSAT REBEL at the Cubby Bear 3/26/84

I walked in about halfway through Nadsat Rebel's set. (This show actually started on time!) From what I saw, they were o.k., but nothing to get excited about. G.B.H. came on next. Well..... I really don't like any of their new stuff at all. (Gimme a break with the "Drug Party in 526" shit) I went there with the terrible feeling that their whole set was gonna be new stuff, but it wasn't. It was varied, about half and half. I enjoyed their older songs especially "Catch 23". (They should have done "Generals") But then they would do 3 or 4 new songs in a row and spoil the whole thing. Towards the end, it was like "how many heavy metalers can you fit on a stage". They didn't even do anything. They just stood there like "wowm, massan, I'm up on the stassage!!" They all banged their heads and it made my head hurt just watching them. Like I said, some of G.B.H.'s new stuff has got to go!! (No, you can't stick your needles in me) In the Flipside Video #2, they said they were not gonna switch to metal-- o.k., sure!! All in all, it wasn't worth the $7 to get in, but at least I liked half of their set and it was better than staying home and doing nothing. Also, that stupid spotlight gave me a headache--or was it the music?

ARTICLES OF FAITH / KILLDOZER / HAPPYTOONS at the West End 4/?/84

This was the first time I've seen Happytoons, and I liked them a lot!! The singer had a real distinct voice which helped the band a lot. This band features ex-Negative Element Keith on drums. They had some real catchy numbers. I really liked that blues-type song about Jiffy Pop popcorn. I hope to see more of these guys (they're from Morton Grove) in the future. They are a real fun band. Another Morton Grove band called Dead Fink came on next and did a couple of songs, but I think they need to practice a little more. Killdozer from Madison were next. they were o.k., but I can't stand a whole set of that sllloooowwwww kind of music they play. If only a couple of songs were like that, I think I could handle it. I liked the guy's voice, though, and that guitarist really got in to playing his instrument. A.O.P. were last, doing a lot of their new stuff. If their album is anywhere as good as they played tonight, I'll be more than satisfied. Also, great crowd participation during the whole set!!

EFFIGIES / RIGHTS OF THE ACCUSED / OUT OF ORDER / LIFE SENTENCE / DEAD FINK (WNUR benefit) at TUTS 4/14/84 (I FORGOT NADSAT REBEL! SORRY)

Only $3 for all these bands!! I couldn't belive it! Dead Fink were up first, but I came in on the tail end of their set. The last song was a cover of "louie, Louie" and it sounded pretty good to me. I heard from a reliable source that they were real good that night. Next up were Nadsat Rebel- everyone in the band except Ben the singer was wearing kilts and Hawaiian shirts. I'm getting a little tired of them, since they play almost every show. Their set was o.k., not the best, though. They're real energetic on stage which makes them fun to watch. Next, a new band called Life Sentence did a couple of songs. This band is made up of ex-Six Feet Under and Anti-Bodies members and one other guy who I never saw before. They were a little generic sounding, but still real tight and powerful stuff. I think these guys are gonna be good! Out Of Order followed with a great show as usual. Starting it off with "Concerned" and ending it all with the grand finale- everyone's favorite "You're So Lame". Rights Of The Accused were next complete with clouds of smoke and flaming cymbols. Their set was o.k., but I've seen them play a lot better than they did tonight. This time they threw balloons out into the crowd. Gee, what'll they think of next? Last but least were the Effigies. I don't think anyone really cared whether they played tonight or not. I know I did'nt. They Played a real short set (thank goodness). They were o.k. if you like their music, but I don't. I think the singer John is paralyzed from the neck down, the only time he ever moved was to turn his head away from the microphone once in a while so we couldn't hear him breathing. I'm glad this show only cost $3!!

A.O.F.
GBH
A.O.F.
HAPPY TOONS
KILLDOZER
HAPPY TOONS
A.O.F.

ANTI-WHITE CASTLE, YUK! YUK! YUK! YUK! ANTI-WHITE CASTLE YUK! YUK! YUK! YUK!" ANTI-WHITE YUK! CASTLE ANTI-WHITE YUK! YUK! YUK! YUK!

MORE LIVE SHOWS...

ARTICLES OF FAITH / ZEOTROPE at TUTS 4/20 /84

It's the heavy aluminum....er, I mean metal sounds of Zeotrope! They described themselves as "street metal, none of thet satanism shit". Well, whatever it was, it just wasn't my cup of tea. They were o.k. if you like metal, I'm not saying they couldn't play because they were great at what they were doing, but I just can't get into the metal stuff. They played a couple of songs which they labeled "faster than fuck" that sounded o.k., a little more my type of music. But I overheard a person (no names mentioned) say "our first practice was faster than that!" I don't think he was kidding, either. so remember all you "motherfuckin' metalheads, kill for your mother, kill for your father, kill for your brother, kill for your sister, but most of all, kill for metalllllll!!!!!" Yeah, sure. Next up were A.O.F., they got off to a shaky start, but after a couple of songs, everything seemed to fall into place. I'm running out of good things to say about these guys, but I think you get the point.

D.O.A. / OUT OF ORDER at the Cubby Bear 4/12/84

O.k., Out of Order started things off with possibly the best set I've seen them do! They even did an encore!! D.O.A. were next with a great show. They did lots of their old songs as well as some new ones which all sounded superb!! There was a real wild crowd, but I think that was because they were filming it for T.V. (Everyone wanted to get their stagedive on the tube!) All in all, It was a fun show w/ both bands giving their best!!!

SOUL ASYLUM / SAVAGE BELIEFS at the West End 4/22/84

It's been a while since Savage Beliefs played and I was looking forward to seeing them again. Their set consisted of all new material. It was a lot more psychedelic sounding than the older stuff, but it was still good. The only old song they did was "Jake", but they kind of messed that one up. Soul Asylum were next. They used to be Loud Fast Rules. Whoever they are, they were fantastic!!! I think I liked them better this time than last time they played here, and they were great last time. They played to a small crowd because it was Easter, but that didn't hold them back at all. They do a wide variety of music and were good at every one of them. They did country, gospel, fast, slow, you name it. They even did Simon and Garfunkel's "Sound of Silence"!! They played a harmonica in one of their songs, too!! Next time these guys play here, which will be soon, I hope, I highly recommend that you go see them. It'll be well worth the money, believe me!!

Mothers Day Peace Walk and Festival!

END THE ARMS RACE/SAVE THE HUMAN RACE

info: 663-1248

BE THERE OR BE SQUARE!

MAY 13 1984

12:30

State & Wacker: Walk to Petrillo Bandshell Grant Park

GO TO THE PEACE WALK!

WHY IS IT USELESS TO WRITE LETTERS TO WASHINGTON? BECAUSE HE'S DEAD! HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

STILL MORE LIVE SHOWS....

YUP, ANOTHER ONE OF THOSE HANDWRITTEN PAGES!

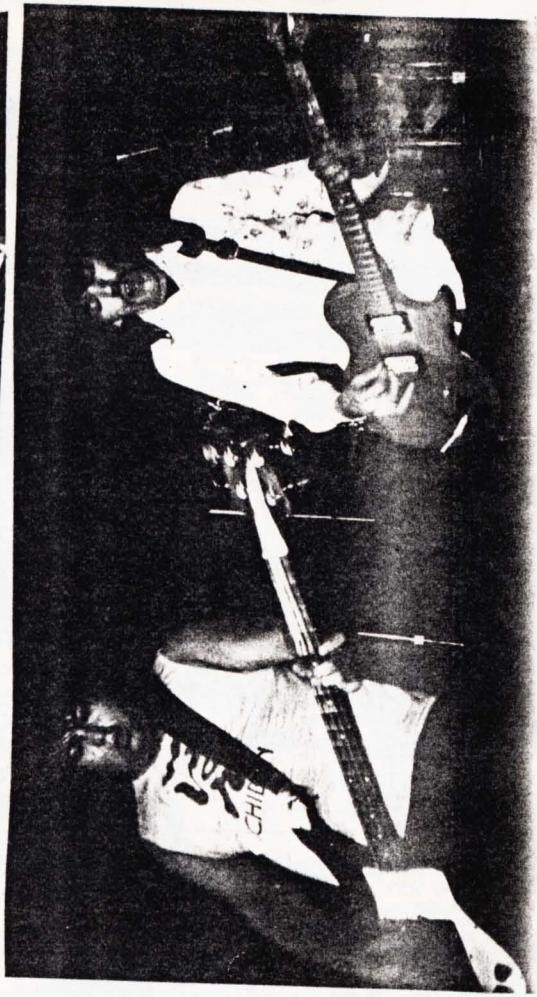
OUT OF ORDER/LIFE SENTENCE/EVIL I/HAPPYTOONS AT HEADS PLACE - 4/28/84

This was really a cheap show, only $3. I guess the old saying, "you get what you pay for" is true. This place had no stage! plus it was really small with a big pole right in the middle of the floor that people kept crashing into. All the bands played good, even though all I could see were the people standing in front of me. This place had an added attraction! The wall behind the band was all mirrors so if you were up front, you could see the band from the front and the back! Don't all get excited at once! Happy toons, Life Sentence and Evil I all played better than their last gigs. Happytoons were great! Evil I haven't been around since last summer and sound a lot better than they did back then. Life Sentence were also great! They sounded much more original this time and Ray is a great vocalist. Plus, he jumped up and down a lot, so at least I caught a glimpse of him once in a while! OUT OF ORDER were last - This was their drummer's last show, so they played their "greatest hits". At least I got to see them because I was farther up front. They put on a great show and I hope they find a new drummer real fast so they can start playing out again real soon!

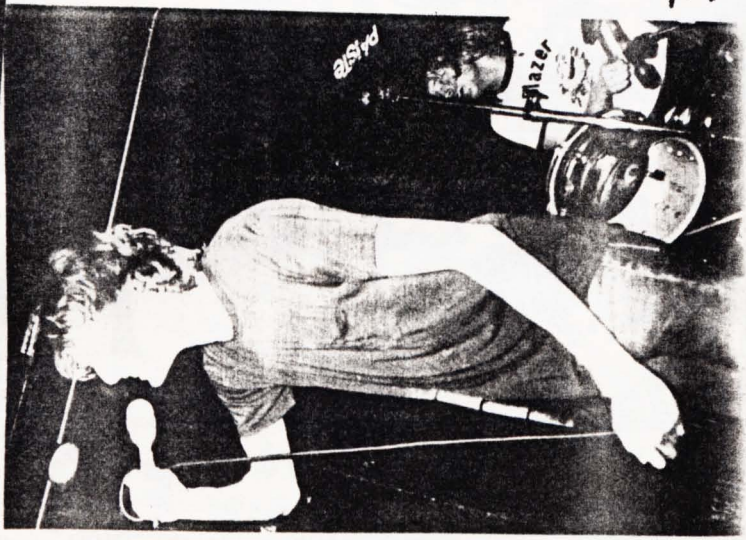
THE OFFENDERS/DIE KREUZEN at the WEST END 4/29/84

Die Kreuzen started this one off with a real powerful set! They were really good even though Danny didn't bother to sing into the microphone most of the time. The OFFENDERS from Texas were next. The beginning of their set was O.K., but not great. However, towards the end, they really got things going! All of the guys in this band can really play their instruments! The singer looked like Charlie Brown. It would have been better if the vocals were louder, but it was still an excellent show. They did most of the songs off their record and a real long encore.

YOU MAY HAVE NOTICED THE LACK OF ARTWORK IN THIS ISSUE - SORRY, I JUST DIDN'T FEEL LIKE DRAWIN'! MAYBE NEXT TIME!



THE OFFENDERS
AND
DIE KREUZEN
at The West End 4/29/84



THE BRADY BUNCH

IN: HOW HARD IS YOUR CORE?

NEXT WEEK - ALICE BUYS A SKATEBOARD AND GETS RAD!

FANZINES

UNTOLD STORIES OF THE STARS

RAVE UP
4229 W. ROSCOE
CHICAGO, ILL. 60641

LA$T RITE$
1717 SUNNYSIDE BEACH DR
McHENRY, ILL. 60050

KITTY WOMPA SUFFERAGE
1509 W. GEORGE ST.
CHICAGO. ILL, 60657

BLITZ
1361 DOVEWOOD
FRESNO, CA. 93711

SICK TEEN
708 ST. JOSEPH ST.
GREEN BAY, WIS
54301

FIGHT FOR FREEDOM
3191 RUTH ELAINE DR.
LOS ALAMITOS, CA. 90720

MISERY
BOX 7461
COLUMBIA, MO
65201

MUTUAL OBLIVION
1716 TIVOLI NE.
ALBUQUERQUE, NEW MEX.
87111

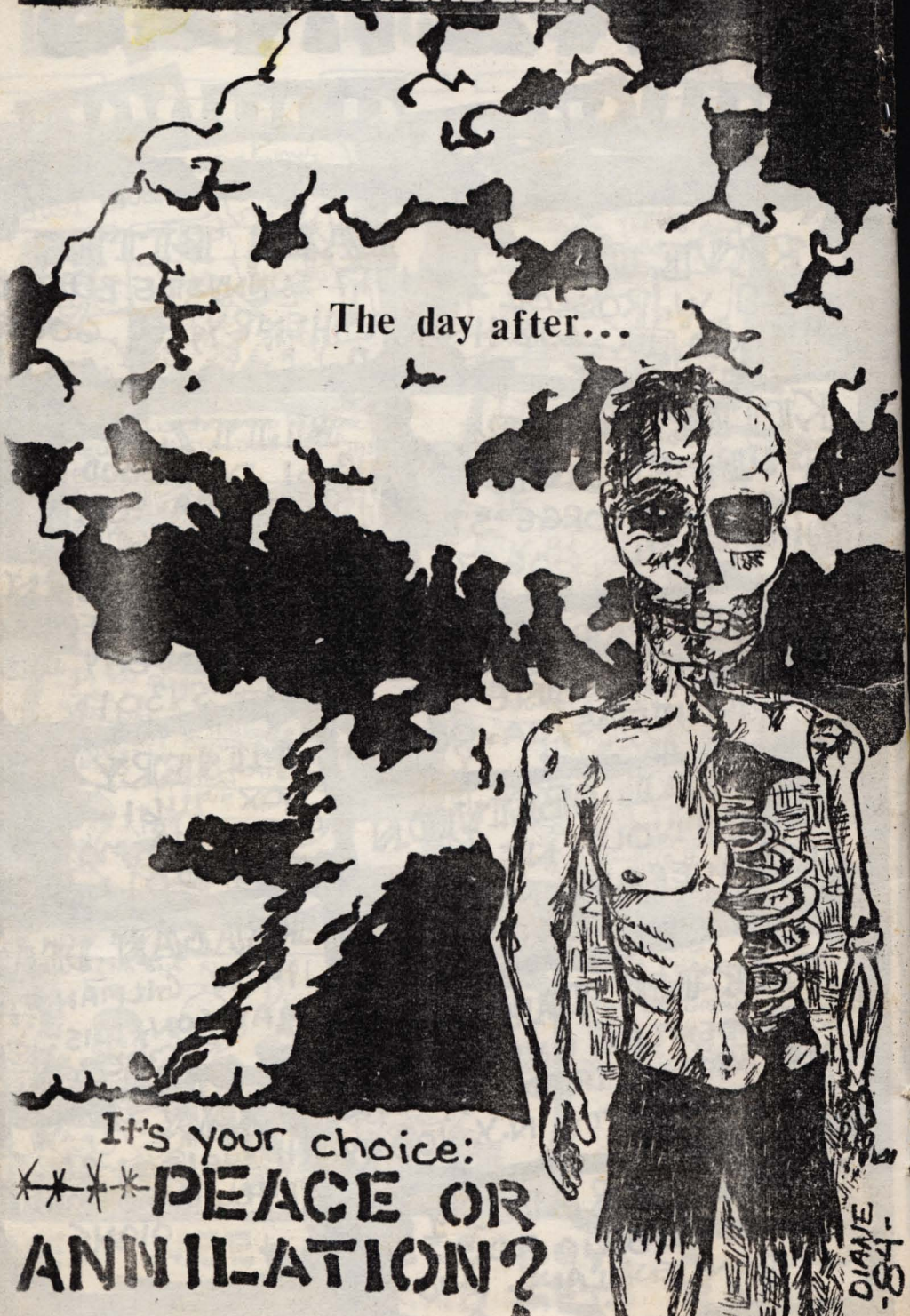
REAGAN DEAT
114 W. GILMAN #14
MADISON, WIS.
53703

THE BIG TAKEOVER
c/o PRUDENTIAL LINES, INC. #3701
ONE WORLD TRADE CENTER
NEW YORK CITY, N.Y. 10048

XYX
11 SHELDON RD.
MARBLE HEAD, MA.
01945

TOXIC GRAFITY
286 PORTOBILIO RD.
LONDON, ENGLAND. W.10

THE MOST EFFECTIVE DESTROYER AVAILABLE...



It's your choice:

****PEACE OR ANNILATION?